



SOP - Licencing & Monitoring Work Usage

Iptor IP1

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Table of Contents

1.	Introduction	3
2.	Setup	4
3.	Procedure	6
3.1	Capture Licence Details	6
3.2	Generate Contract in Rightsmaster	7
4.	Reference	. 11

1. Introduction

Royalty payment contracts can be generated in Rightsmaster when commitments for licensing contracts (for photos, charts etc.) is created in Book Production. The cost type on commitment entry would determine if it's a rights specific commitment and thus enable capture of permissions purchased from the supplier. All the necessary data for the creation of payment contract and the appropriate clauses for monitoring works usage must be captured in Bookmaster.

New functionality in Bookmaster would generate the one-off payment contract in Rightsmaster with the captured permissions.

This document outlines the setup & configuration required to handle the licensing of the work and managing the count of the work. It describes the process for entering licensing contract data and the generation of the contract in Rightsmaster.

2. Setup

Business rules for Licencing & Monitoring Works Usage must be setup with support from IBS consultants.

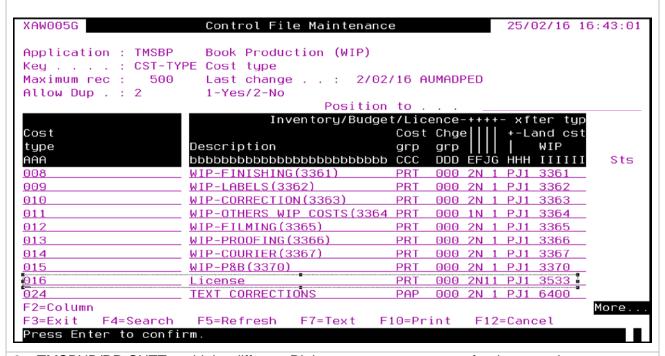
It is critical to understand the setting of control files and how it works. Control files must be setup correctly for the system to operate as intended. Any changes to the control files setup should be addressed cautiously and in consultation with IBS Bookmaster consultants.

The following business rules have to be created/changed to handle licencing and monitoring of works usage. This document does not cover customised setup tasks of specific companies. The purpose of this document is to assist IBS consultants setup appropriate business rules at a customer site for the specified process.

Note: Deviations from this setup should be covered by setup tasks written by individual companies.

Setup Business Rules

1. TMSBP/CST-TYPE – Licence flag in this control file must be on for the Licence specific cost type. Entry of licence details for the works is dependent on this flag.



TMSPUB/RP-CNTT - add the different Rightsmaster content types for the commitment.



3. TMSPUB/RP-RSTU – Enter the use types for the licence payment contract. When Rightsmaster contract is created it will be restricted to the use type entered.



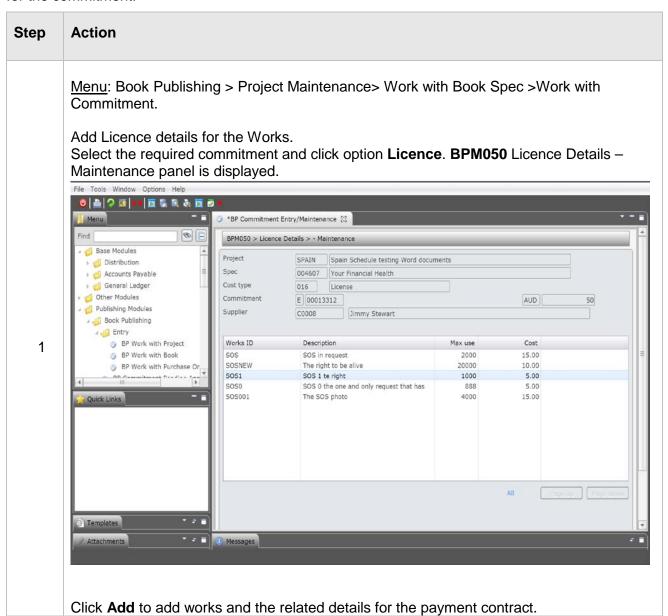
3. Procedure

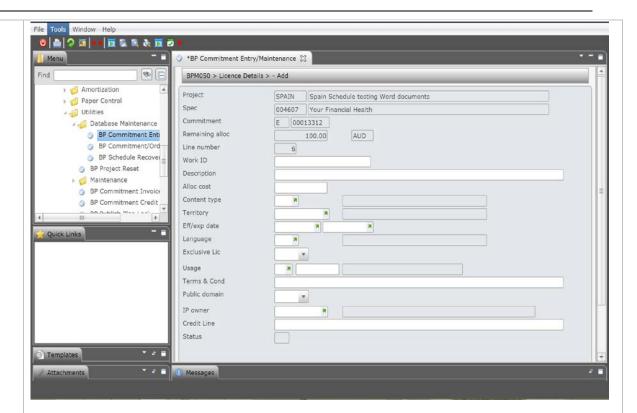
It is your responsibility to ensure that you understand this procedure before performing the following tasks. This document does not cover individual operation procedures of specific companies.

Note: Deviations from this procedure should be covered by procedures written by your company. Before performing any tasks please ensure all the business rules are set-up accordingly.

3.1 Capture Licence Details

Licence option in Commitment Entry/Maintenance enables you to add or maintain licence data for the commitment.





Refer to **BPM050 Licence Details** document in BP User Guide for detailed information on licence data entry.

<u>Note</u>: Licence option is only available if the commitment cost type is set for licence in control file **TMSBP/CST-TYPE**.

The licence information captured on this panel would be used to create the one-off payment contract to record the permission in rights management for each work.

3.2 Generate Contract in Rightsmaster

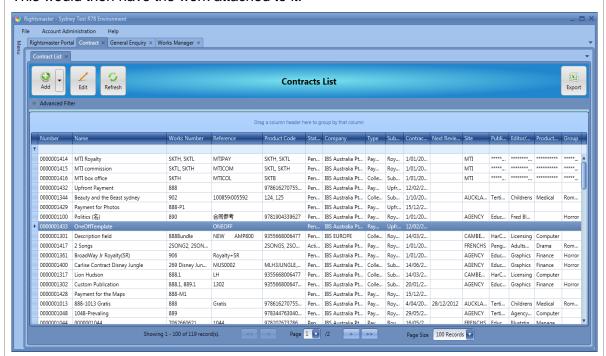
Generate the XML necessary to create the contract in the Rightsmaster system.

Step	Action
1	Once the licence data for the works usage is entered the outbound contract can be generated. From BPM050 Licence Details panel click function GenContract .
	Interface programs within Bookmaster can automatically update Rightsmaster. Interfaces for Rightsmaster file updates are defined in the Interface Maintenance program (DIM500).
2	Refer to Data Interfaces User Guide for information on interface programs.
_	The interface in Bookmaster to create the outbound payment contract is PBMCOMO - Pubmaster upfront contract outbound. It will use the template provided to create the payment contract in Rightsmaster. The contract would be created with the following details.

- 1. Owner = Supplier in commitment
- 2. Publisher = Supplier in commitment
- 3. Company would be the company of the project
- 4. Contract sub type = Upfront
- 5. Contract Status = Pending
- 6. Reference = 'COM'+CommitmentNumber+LineNumber e.g. COM:00013313:2)
- 7. Works = as supplied with the licence details
- 8. Contributor = Trading partner for supplier in commitment
- 9. Creditor = Supplier in commitment with 100% share

This would be a one off payment contract. It would copy from a template based payment contract that would hold any main right.

A typical example would be the following ONEOFF template with a reference of ONEOFF. This would then have the work attached to it.



The following assumptions would be made on the creation of the one off payment contract in Rightsmaster.

- 1. The work would be created in Rightsmaster if does not exist already.
- 2. All the necessary attributes of the work would have to be entered in Bookmaster.
- 3. The Grant of rights would incorporate new fields to hold the maximum allowed occurrences of the work e.g. number of times the photo can be used.
- 4. The template of the contracts should hold all the necessary counters for the management of the permissions. An example would be a clause to track the incoming stock receipts received into the warehouse. And another clause to handle the e-books that are sold online.

The RM system would hold these one off payment contracts for purposes of documentation of permissions for usage of photos, lyrics, tables, histograms that have been purchased for use.

The use of these have to be specified for the following conditions.

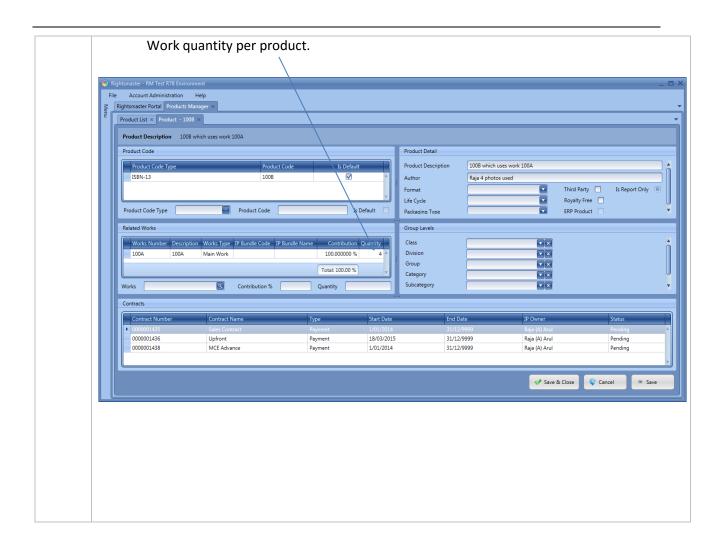
- 1. Territory
- 2. Type
- 3. Effective Data
- 4. Expiry Date
- 5. Language
- 6. License
- 7. Notes
- 8. ISBN / None

The main right(s) would be held at the Grant of rights with all the details. This would then be used to update the Rights payment contract. Once done all the details of rights owned would be captured in the RM system.

The restrictions could be based on restrictions for any of the following.

- 1. Count (for the use of photos) used anywhere
- 2. Count and only for this one print. In this case the ISBN would be included.
- 3. Count and for any of its variations (i.e. the main book, teachers edition, and allow reprint)
- 4. Usage allowed for a period (start and end period)

The following screen has holds the occurrences of the work in a product in the related works box. The quantity shows the number of occurrences of the work within the product. This would be used in the unit count of the contract that holds clauses that are related to it. Thus it would affect that specific clause. Therefore the clauses that are effective would be a clause that affects the stock receipt (when the stock is receipted in the warehouse) or the case when e-books are sold. Thus rendering a clause to mark the e-sales would ensure that all purchases and e-sales are taken care of.



Reference BPM050 – Licence Details in BP User C	Guide	